

## What Are These Beasts?

**Directions:** Refer to chapters 5 and 6 as you examine William Golding's beasts from sea and sky.

### "Beast from Water"

1. Where and when do the children conjecture about this beast?
2. What do they think it might be?
3. What does Simon admit?
4. What does Simon suspect that is beyond the others' understanding?
5. What is the beast from the sea?

Name \_\_\_\_\_

Date \_\_\_\_\_

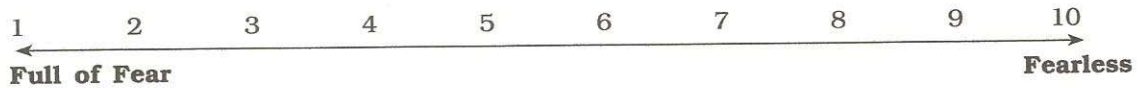
**“Beast from Air”**

6. When does this beast arrive?
  
  
  
  
  
  
  
  
  
  
7. What happens to it when it lands?
  
  
  
  
  
  
  
  
  
  
8. Who are the first persons to glimpse it? What do they do?
  
  
  
  
  
  
  
  
  
  
9. What is ironic about the boys’ search for the beast?
  
  
  
  
  
  
  
  
  
  
10. What is this beast from the air?

## Fear

**Directions:** Use the following questions to reflect on the experience of fear.

1. Some people seem to fear almost everything, while others appear to be nearly fearless. Where do you fit on the scale?



2. Circle the items below that make you experience fear.

great heights	guns	sarcasm
tunnels	large crowds	failure
being under water	being alone	fire alarms
crossing bridges	quarrels and fights	security guards
caves	final exams	haunted houses
spiders	darkness	roller coasters
snakes	thunderstorms	cemeteries

3. Intense fear usually leads people to one of two reactions: flight or fight. We either run away from the frightening experience, or we confront it. Which response is most characteristic of you? Give an example.

4. What dangers are involved in each response? Do you think one reaction is healthier than the other? Explain.

5. How do the characters in *Lord of the Flies* tend to respond to fear? What do you predict for them?