

## 5 Paragraph Essay Anchor Intros & Outlines

Objective:

What- Groups of 4 students will accurately evaluate Essay Intros & Outlines

How- by ranking 5 samples from best to worst

Why- to write better intro paragraphs for our essays.



**Directions:**

You have been mucking around the sewers when you find yourself in the middle of a dank room. You've stumbled upon the Teenage Mutant Ninja Turtles lair! Oddly, they ask you to help settle a debate. They want to know who has written the best Intro paragraph and outline. Read their submissions and grade using the rubric.

### Organization Rubric

4-Advanced	<ul style="list-style-type: none"> <li>● Skillfully orients reader to subject(s) in introduction</li> <li>● Thoroughly develops claim(s) with relevant body paragraphs</li> </ul>
3- Proficient	<ul style="list-style-type: none"> <li>● Orients reader to subject(s) in introduction</li> <li>● Develops claim(s) with relevant body paragraphs</li> </ul>
2- Basic	<ul style="list-style-type: none"> <li>● Partially orients reader to subject(s) in introduction</li> <li>● Superficially develops claim(s) with body paragraphs</li> </ul>
1- Below Basic	<ul style="list-style-type: none"> <li>● Inadequately orients reader to subject(s) in introduction</li> <li>● Inadequately develops claim(s) with minimal body paragraphs</li> </ul>
0- Far Below Basic	<ul style="list-style-type: none"> <li>● Fails to orient reader to subject(s) in introduction or introduction is missing</li> <li>● Fails to develop claim(s) with body paragraphs</li> </ul>

*HINT: They all get a unique grade.*

Writer	Grade	Explanation: Prove why they earned the grades you gave them
Splinter		
Leonardo		
Raphael		
Donatello		
Michaelangelo		



**Prompt:** Consider the Cell Phone articles you read in class this week. Discuss the effectiveness of the techniques the authors are using to prove their theses.



**Splinter:** Perhaps the world’s most influential thinker, Socrates, once said, “the unexamined life is not worth living.” Yet today we rarely reflect on the value of our lives and give thanks; rather, we are so afraid of a moment of quiet boredom that we use our mobile devices to entertain our lives away. Two CNN writers, Leopold and Gross, consider the effect that this overuse of smartphones (and other devices) has on society. Both writers deploy strategic techniques to persuade the reader including: various rhetorical appeals, citing experts, and using strong language.

Body Paragraph 1: Gives quotes and examples from both texts of Rhetorical Devices- Ethos, Pathos, Logos

Body Paragraph 2: Gives quotes and examples from both texts of experts’ opinions and research

Body Paragraph 3: Gives quotes and examples from both texts of Diction -“Turn off the **D@\*\_%\$ed** phone...”



**Leonardo:** We know that cell phones are bad. That’s why we have sworn off of the promises of modern technology, seeking instead the discipline and honor of finely honed skills. A true master cannot be distracted by electronic tools like flashy phones. Instead we must meditate, focus, and reflect. I agree with the writer who says, “if you want to get any creative thinking done, shut off the...phone and detach, reflect, and recharge.”

Body Paragraph 1: Explains the history of the samurai

Body Paragraph 2: Explains the history of the ninja

Body Paragraph 3: Explains the story of the turtles as they improve their skills as warriors.



**Raphael:** There are lots of different ideas out there. One idea I had wasn’t very influential. I told people about it, but they didn’t believe me. Then Todd Leopold and Doug Gross wrote about the idea. They used very effective techniques to convince their readers, so people believed them even though they didn’t believe me.

Body Paragraph 1: Gives more information about Doug Gross

Body Paragraph 2: Gives more information about Todd Leopold

Body Paragraph 3: Gives more information about Raphael



**Donatello—** My cousin wears a tinfoil hat to prevent people from trying to control his mind with radio waves. Here’s the scary part... people actually *are* trying to control his mind... but they can do it *with words alone*. Don’t believe me? Consider two cell phone articles written by CNN staffers Todd Leopold and Doug Gross. While both articles encourage readers to reconsider the amount of time they spend on their mobile devices, they use various techniques to achieve this effect on the

reader. These techniques include: rhetorical devices, crass diction, and anecdotal evidence. Using techniques like these, authors can convince their readers of almost anything.

Body Paragraph 1: Gives quotes and examples from both texts of Rhetorical Devices- Ethos, Pathos, Logos

Body Paragraph 2: Gives quotes and examples from both texts of Diction -“Turn off the **D@\*\_%\$ed** phone...”

Body Paragraph 3: Gives quotes and examples of Anecdotal Evidence- apocryphal story about business man



**Michaelangelo**— The thing about the way Leopold makes his point is how he tells an apocryphal story right at the start. It makes people believe his thesis. He also cites experts. Gross uses regular people instead, like a mom who uses Facebook in the car. Both of these guys use casual language too.

Body Paragraph 1: Discusses favorite Apps

Body Paragraph 2: Discusses favorite Phones

Body Paragraph 3: Pleads for Master Splinter to upgrade all turtles to family calling plan on new iPhone 6s Plus (for wide fingers).